



MARVEL
COMICS
GROUP 12¢

the AMAZING SPIDER-MAN

IND.

APPROVED
BY THE
COMICS
CODE
AUTHORITY

26
JULY

**"THE MAN IN THE
CRIME-MASTER'S
MASK!"**



MEN! Join My "\$100-a-Week" Club!

Let Me Put You in a PROFITABLE BUSINESS You Can Run from Home SPARE TIME—FULL TIME!

If you've always dreamed of getting into the \$100-a-week bracket, here's your chance to join the "club". Men all over the country are doing it with my simple, proven plan. So can you. The 60-year-old Mason Shoe Mfg. Co. will set you up in a profitable "shoe store business". In your spare time, this business can add enough to your present pay-check so your weekly income is at least \$100. Or run this business full-time and earn as much as \$960 a month. But you should *never* make less than \$100 a week again if you take advantage of this opportunity.

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THE MASON Shoe Mfg. Co., Dept. E-709,
Chippewa Falls, Wisconsin

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Chippewa Falls, Wisc.

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THE MYSTERY OF "THE MAN IN The CRIME-MASTER'S MASK!"

BOTH THE CRIME-
MASTER AND THE
GREEN GOBLIN
KNOW EACH OTHER'S
TRUE IDENTITIES!!

But...

WHAT STRANGE SECRET
IS KNOWN *ONLY* TO
FREDERICK
FOSWELL??



CAN SPIDER-MAN
SOLVE THIS DARK
RIDDLE, CLOAKED
WITHIN A GRIM
PUZZLE, HIDDEN
BENEATH THE
SHADOWS OF A
DEADLY ENIGMA??

STEALTHILY SCRIPTED BY... STAN LEE
PAINSTAKINGLY PLOTTED AND
DRAWN BY... STEVE DITKO
LOVINGLY LETTERED BY... S. ROSEN

WITH THE COMING OF NIGHT, A SILENT TEEN-AGER FURTIVELY OPENS HIS BEDROOM DOOR...

NOW IS MY CHANCE TO FIND THE COSTUME AUNT MAY TOOK FROM ME! *



*AS SHOWN IN SPIDER-MAN #25... STAN.

I CAN TELL BY HER STEADY BREATHING THAT SHE'S SOUND ASLEEP!

SO FAR, SO GOOD!



IT'S NOT HERE IN THE TRASH CAN, SO SHE COULDN'T HAVE THROWN IT AWAY YET!

IT MUST STILL BE SOMEWHERE IN THE HOUSE!



I'VE TRIED EVERY CLOSET AND CUPBOARD! THERE ISN'T A SIGN OF IT! PERHAPS, IN THE ATTIC...



NOPE! NOT HERE, EITHER!

THE ONLY PLACE LEFT TO LOOK IS IN HER OWN ROOM! BUT I CAN'T GO IN THERE TILL THE MORNING!



WHAT A PICKLE TO BE IN! A SPIDER-MAN WITHOUT HIS COSTUME IS LIKE A BEATLE WITHOUT HIS HAIR! IT COULD ONLY HAPPEN TO ME!



I WISH I KNEW WHAT JONAH JAMESON DID WITH MY OTHER COSTUME! THE ONE I TRICKED HIM WITH ON THAT ROOFTOP! OH, WELL, I'LL WORRY ABOUT IT TOMORROW.



BUT, THERE ARE STILL MORE WORRIES IN STORE FOR THE SLEEPING PETER PARKER! FOR, AT THAT VERY MOMENT, UNDER COVER OF DARKNESS, A MYSTERIOUS MEETING IS TAKING PLACE...

YOU CAN'T BACK OUT NOW! WE AGREED THAT I'D HELP YOU TAKE OVER THE UNDERWORLD! THEN, WITH THE GREEN GOBLIN'S BRAINS, AND YOUR KNOWLEDGE OF THE RACKETS, NOTHING COULD STOP US!

FORGET IT! I DECIDED I DON'T NEED YOU! I'M THE CRIME-MASTER! I CAN DO IT ALONE!



BUT I REVEALED MY TRUE IDENTITY TO YOU AS PART OF THE DEAL! IF YOU THINK I'LL LET YOU GET AWAY WITH...!

THERE'S NOTHING YOU CAN DO! TRY TO STOP ME, AND I'LL SEE TO IT THAT THE WORLD KNOWS WHO YOU REALLY ARE! NOW GET LOST! I'VE GOT THINGS TO DO!



UNLESS YOU'RE WILLING TO TAKE ORDERS FROM ME! I CAN ALWAYS USE ANOTHER FLUNKY! HOW ABOUT IT, GOBLIN?



MINUTES LATER, IN A ROOM ABOVE A PARKED AUTOMOBILE WHICH THE CRIME-MASTER HAS JUST WALKED AWAY FROM...



WHO IN BLAZES CAN BE PHONING ME NOW?

DON'T SAY A WORD! LOOK OUT YOUR WINDOW AT YOUR CAR WHICH IS DOWNSTAIRS. KEEP WATCHING IT!



IT BLEW UP! SAY, WHO DO YA THINK...!

QUIET! THIS IS THE CRIME-MASTER! I'M TAKING OVER FROM NOW ON!



WITHIN HOURS, GANG LEADERS ALL OVER THE CITY ARE CONTACTED BY THE MASKED MYSTERY MAN WHOSE NAME BEGINS TO FILL THEM WITH A STRANGE APPREHENSION...

HE MUST BE SOME KINDA HOTSHOT IF HE DARES TO CHALLENGE ALL OF US AT ONCE!

THE CRIME-MASTER! WHO KNOWS? MAYBE HE'S JUST WHAT WE NEED!

NAH! I SAY WE SHOULD FIGHT 'IM! NOBODY'S TAKIN' OVER MY MOB!

HOW DID HE KNOW WHERE TO CONTACT US? HOW'D HE KNOW WHO WE ALL ARE? HE MUST HAVE THE GOODS ON US!



ME, I DON'T LIKE IT!

HE MUST BE SOME-ONE FROM THE RACKETEERS. HE COULD EVEN BE ONE OF US! BUT, HE'S DANGEROUS! HE KNOWS TOO MUCH!

THEN, JUST BEFORE DAWN BREAKS OVER THE SPRAWLING METROPOLIS...



THERE IS NOTHING MORE FOR ME TO DO TONIGHT! I'LL CLOSE THE WINDOW AND PULL DOWN THE BLINDS NOW!

THE GAME I'M PLAYING IS A DANGEROUS ONE! ONE ERROR... ONE MISCALCULATION... COULD MEAN MY VERY LIFE! BUT, I CAN'T BACK OUT NOW!

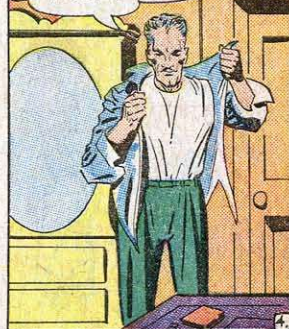


I'LL SWITCH ON THE LIGHT AND CHANGE CLOTHES!

MY SPECIAL "WORKING CLOTHES" SHOULD BE SAFE ENOUGH HERE IN THIS HOLLOWED-OUT PORTION OF MY BEDROOM CLOSET!

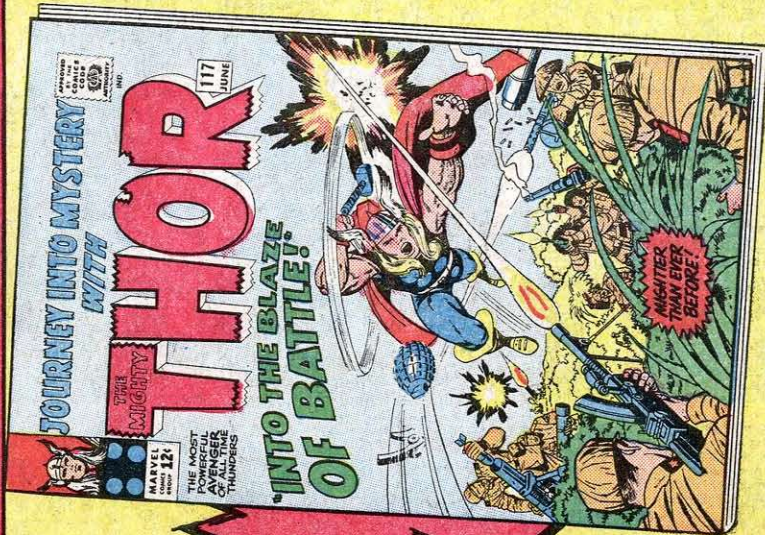


AND NOW IT'S TIME FOR FREDERICK FOSWELL TO RETURN TO HIS JOB AS NEWS REPORTER FOR J. JONAH JAMESON'S "DAILY BUGLE"!



CONTINUED AFTER NEXT PAGE

TWO MORE TRIUMPHS FOR MARVEL...!



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PLAY 1965 BIG LEAGUE BASEBALL GAMES

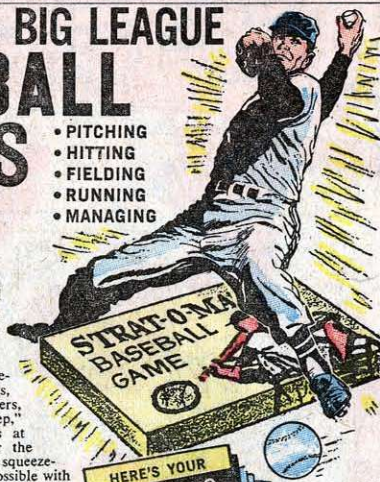
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decisions. You, the manager,
call all strategy moves for all
20 major league teams.

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play your infield "in or deep,"
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any time, but also call for the
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He slumps and goes into hot streaks,
performs heroics and commits errors.
With STRAT-O-MATIC all qualities of
a ballplayer are realistic.



SEND FOR FREE SAMPLE OFFER NOW!

For example, in batting Harmon Kille-
brew will be among the leaders in both
homeruns and strikeouts. Roberto Cle-
mente will be among your batting average
leaders, but will hit less homeruns than
the average ballplayer.

In pitching, Jim Bouton will display
good control, be difficult to hit, but will
yield more "gopher balls" than most ma-
jor league pitchers.

In fielding, Willie Mays will make catches
which other outfielders would fail to
make. Bill Mazeroski will make fewer
errors and take away more would-be base
hits than other second basemen. In base
running, and stealing also, all players
will perform realistically.

The above are just some of STRAT-O-
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OKAY, NOW THAT EVERYTHING'S THOROUGHLY CONSIDERED, LET'S RETURN TO PETER PARKER'S HOUSE AND START PICKING UP THE PIECES...

MAYBE IF I BRING THE CONVERSATION AROUND TO MY COSTUME, AUNT MAY WILL MENTION WHAT SHE DID WITH IT...!

I GUESS IT WAS SILLY OF ME TO TRY TO WEAR A SPIDER-MAN COSTUME TO THAT PARTY, AUNT MAY! OH, BY THE WAY, WHERE DID YOU...?

LET'S NOT DISCUSS IT ANY MORE, PETER DEAR! WELL, CONSIDER THE MATTER FINISHED!



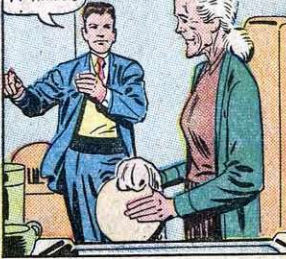
JUST MY LUCK! SHE THINKS SHE'S BEING NICE TO ME, BUT NOW I'LL NEVER BE ABLE TO GET MY HANDS ON THAT OUTFIT AGAIN!



WELL, THERE'S STILL THE OTHER SPIDEY COSTUME WHICH JONAH JAMESON HAD! I HOPE I CAN GET THAT ONE FROM HIM!

SEE YOU LATER, AUNT MAY! I'M GOING TO RUN OVER TO THE DAILY BUGLE FOR A WHILE!

ALL RIGHT, DEAR! HAVE A NICE DAY... AND COME HOME BY BUS IF IT RAINS!



NOT LONG AFTERWARDS, WE FIND...

WELL, WELL! HELLO, PETER! HAVE YOU ANY NEW PLANS TO CATCH SPIDER-MAN TODAY??

UH-OH! SHE'S STILL ANGRY BECAUSE SHE THINKS I HELPED JONAH IN HIS FIGHT WITH SPIDEY!*

AW, COMON, BETTY! HOW LONG ARE YOU GONNA HOLD A GRUDGE?



*SPIDER-MAN #25...STAN.

I AM NOT HOLDING A GRUDGE! AFTER ALL, IF YOU WANT TO BE PALSY-WALSY WITH JONAH JAMESON, THAT'S YOUR BUSINESS!

AW, RATS! FIRST YOU WRITE LETTERS TO NEP LEEDS BECAUSE YOU FEEL SORRY FOR HIM! THEN, YOU WORRY ABOUT SPIDER-MAN! HOW ABOUT HAVING A GOOD WORD FOR PETER PARKER!?



YOU MEAN THE PETER PARKER WHO'S BEEN DATING LIZ ALLAN?? AND WHO HAS ANOTHER GIRL FRIEND WHOM HE'S NEVER EVEN MENTIONED TO ME? NAMELY MARY JANE WATSON!!

BUT, I DON'T EVEN KNOW MARY JANE WATSON!



REALLY? THEN HOW COME YOUR AUNT MAY INTRODUCED ME TO HER WHEN I WAS AT TRY HOUSE LAST TIME? IT WASN'T BAD ENOUGH TO FIND LIZ ALLAN COMING TO SEE YOU, ALSO! HOW MANY MORE GIRL FRIENDS DO YOU HAVE??

LOOK! I CAN'T HELP IT IF MY AUNT HAS BEEN TRYING TO GET ME TO DATE MARY JANE! I NEVER EVEN SAW HER!



OH, NO? WELL, YOU OUGHT TO OPEN UP YOUR EYES, CASANOVA! SHE'S VERY HARD TO MISS SEEING!

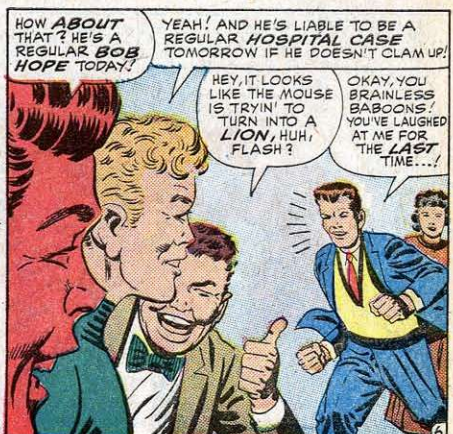
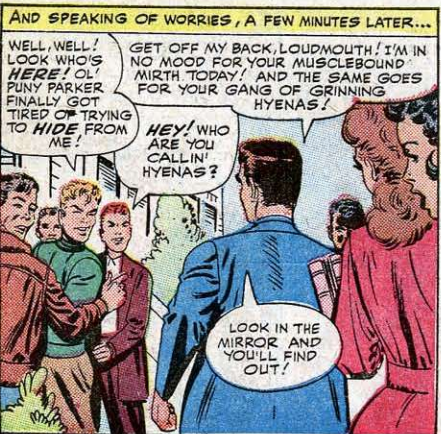
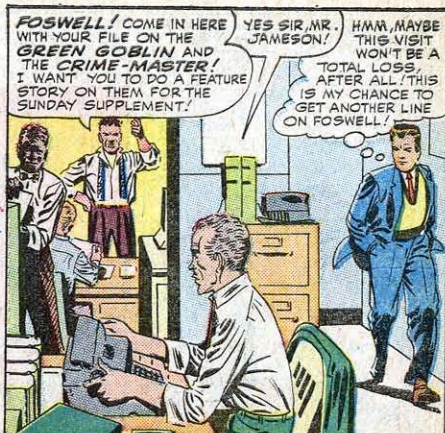
BOY! THE ONLY THING WORSE THAN A HOT-TEMPERED FEMALE IS A JEALOUS HOT-TEMPERED FEMALE!

WHAT IN SAM HILL IS ALL THE RACKET OUT HERE??



AND, ANOTHER THING...!

OH, BROTHER! IT'S JONAH!



AND, AS LUCK WOULD HAVE IT, THE PRINCIPAL TURNS TOWARDS THE WINDOW AT THAT VERY MOMENT, AND SEES...

I'D NEVER HAVE BELIEVED IT! PETER PARKER DELIBERATELY ATTACKED THAT GROUP OF BOYS!

WHAT COULD HAVE COME OVER HIM?!



BUT SUDDENLY, A SHARP FEMALE VOICE RINGS OUT, AS PETER PARKER'S RAGE FADES AWAY BEFORE HE CAN FULLY APPLY HIS AWESOME SPIDER STRENGTH!

STOP IT! STOP IT, I SAY!

HOLY SMOKE! WHAT AM I DOING?? ANOTHER MINUTE, AND I'D HAVE EXPOSED MYSELF AS SPIDER-MAN!



STAY OUT OF THIS, LIZ! I'M SICK OF YOU ALWAYS PROTECTING THAT MILK-SOP!

PROTECTING HIM? IT LOOKED TO ME LIKE HE WAS DOING FINE, AGAINST ALL YOU BULLIES!

IT'S LUCKY LIZ CAME BY WHEN SHE DID! LUCKY FOR THEM, THAT IS!



IT'S OKAY, LIZ! DON'T WORRY ABOUT ME! THAT BIRDBRAIN DOESN'T SCARE ME!

I KNEW IT! YOU'VE BECOME AS BAD AS FLASH IS! AND I THOUGHT YOU WERE DIFFERENT!

HE WILL BE, WHEN I'M THROUGH WITH HIM!



I'M THROUGH WITH BOTH OF YOU! I NEVER WANT TO SEE EITHER OF YOU AGAIN!

DON'T WORRY, LIZ! I'LL FIX IT SO YOU WON'T SEE PARKER ANY MORE!

FIRST BETTY IS MAD AT ME, AND NOW LIZ! WHAT A DON JUAN I AM!



HEY, PARKER! THE PRINCIPAL WANTS TO SEE YOU... ON THE DOUBLE! YOU'RE IN FOR IT NOW!

BOY! MR. DAVIS MUST HAVE SEEN PARKER SWINGING AT US! HE THINKS HE STARTED IT!

THAT MEANS WE'RE IN THE CLEAR! DAVIS MAY EVEN EXPEL HIM!



HAH! WHAT A CRYIN' SHAME! WE SURE WILL MISS PUNY PARKER AROUND HERE!

WHERE YOU GOIN', FLASH?

I'LL SEE IF I CAN FIND LIZ! I'LL TURN ON THE OL' CHARM FOR HER!



A FEW MINUTES LATER...

I COULDN'T HELP OVERHEARING OUTSIDE THE DOOR! PARKER TOOK THE WHOLE RESPONSIBILITY FOR HIMSELF! HE DIDN'T EVEN TRY TO BLAME ANY OF US!

I'LL LET YOU KNOW MY DECISION LATER, PARKER.

IT WAS MY FAULT! I SHOULD HAVE KNOWN BETTER.



BUT, NO SOONER HAS PETER LEFT, WHEN...

MR. DAVIS, I THINK YOU BETTER HEAR THE WHOLE STORY OF WHAT HAPPENED... PARKER REALLY WASN'T TO BLAME...

I'M GLAD TO HEAR YOU SAY THAT, MY BOY! COME IN... WE'LL HAVE A TALK!

BUT, ONCE AGAIN OUR SCENE CHANGES, AS WE SEE THE REAPPEARANCE OF A NOW-FAMILIAR FIGURE...

LOOK OUT, YOU GUYS! IT'S THE CRIME-MASTER!

YOU DARED TO OPENLY DEFY MY WARNING, AND SO I'LL NOW MAKE AN EXAMPLE OF YOU FOR THE OTHER GANGS!

HE WINGED THE BOSS! HE HAVEN'T A CHANCE! HE'S A CRACK SHOT!

NONE OF YOU HAVE THE BRAINS, OR THE SKILL, OR THE NERVE TO STOP ME, AND NOW, I'LL GIVE YOU ONE LAST CHANCE... WILL YOU ACCEPT ME AS THE KINGPIN OF THE CITY'S GANGS, OR...?

YEAH... SURE! SURE! ANY-THING YOU SAY, CRIME-MASTER!

THAT'S MORE LIKE IT!

NOW, WITH YOU UNDER MY THUMB THE OTHERS WILL ALL FALL INTO LINE!

AND, ACROSS TOWN, IN THE CITY'S MOST EXCLUSIVE MEN'S CLUB...

JAMESON, HOW CAN YOU AFFORD TO SPEND SO MUCH TIME AWAY FROM YOUR NEWSPAPER, WHEN THERE'S SO MUCH CRIME ACTIVITY IN THE HEADLINES?

DON'T FORGET, AS THE LARGEST NEWSPAPER PUBLISHER IN TOWN, I HAVE ALL SORTS OF INSIDE INFORMATION! THE EVENTS TAKING PLACE IN THE UNDERWORLD ARE ALL BEING CAREFULLY COVERED BY MY STAFF!

TELL ME SOMETHING, J.J....DO YOU HAVE ANY IDEA WHO THE GREEN GOBLIN IS?

HOW ABOUT THE CRIME-MASTER? ARE THEY THE SAME MAN? EVERYBODY'S TRYING TO GUESS!

SORRY, GENTLEMEN! I CANNOT REVEAL THE INSIDE STORY, YET! BUT, KEEP READING THE BUGLE! I'LL HAVE A BIG-EXPOSE SOON!

ONE OF YOUR REPORTERS IS THIS FELLOW FOSWELL, WHO USED TO BE A BIG TIME CRIMINAL HIMSELF! IS IT WISE FOR YOU TO EMPLOY SUCH A NOTORIOUS CHARACTER?

I THINK YOU DESERVE CREDIT FOR GIVING AN EX-CONVICT A SECOND CHANCE!

YOU KNOW WHAT THEY SAY ABOUT ME, GENTLEMEN... I'M ALL HEART, AND BESIDES, FOSWELL WORKS LIKE A DOG!

CONTINUED AFTER NEXT PAGE

BOYS! MEN! I'LL HELP YOU MASTER

YUBI WAZA

— says N.J. FLEMING — YUBI WAZA MASTER

***(YUBI WAZA IS THE SECRET, AMAZINGLY EASY ART OF SELF-DEFENSE THAT TURNS JUST ONE FINGER OR YOUR HANDS INTO A POTENT WEAPON OF DEFENSE—WITHOUT ANY BODILY CONTACT...)**

In just 2 hours after you receive "YUBI WAZA" you will be on your way to being an invincible Yubiwaza Master, at home, this Fast, EASY picture way or it costs you nothing.



WHAT YUBI WAZA CAN DO FOR YOU IN JUST A FEW SECONDS
 11:05 P.M. — You return from dance. Hoodlums throw insulting remarks to your date.
 11:06 P.M. — They attack you with fists and but knives. You counterattack with YUBI WAZA...
 11:06 P.M. PLUS 7 SEC. — ONOS — You are touched — while every hoodlum is on the run

The VITAL Decision is YOURS to make! Which shall it be? ☐ To play it "chicken" by running away? ☐ Be a "hard head" and bristled up? ☐ Wait coupon now and be prepared with Yubiwaza to send your attackers flying!

I'M A 3rd-DEGREE HOLDER OF THE BLACK BELT—SYMBOL OF HIGH PROFICIENCY IN THE JAPANESE SYSTEM OF SELF-DEFENSE THAT USES NO WEAPONS BUT BARE HANDS. I spent many years in Japan learning these little-known SECRETS. The most amazingly effective of all Self-Defense techniques that stood out in ALL my Japanese Training is contained in my AMAZING new YUBI WAZA book—all yours to have if you ACT NOW. YUBI WAZA is the name of a fantastic system of Self-Defense that makes use of an EASY-to-Learn knowledge of vital body areas and the techniques of the use of just ONE Finger or the entire hand to counteract & overcome ANY violent attack. It is commonly known that with the aid of Yubiwaza, young men — and girls, too! — with only a few hours of training, turn back 2, 3 and even 4 attackers — temporarily DISABLING ONE, putting another to flight, making a third howl with pain, while the fourth begged his opponent to stop!

NOW YOU TOO CAN LEARN YUBI WAZA!

The experts in Japan, who know and teach these ONE-finger techniques, have now explained that YUBI WAZA is a centuries-old system of Self-Defense which is so simple and so effective that outsiders were never instructed in its use. The system was restricted to Japanese who SWORE to apply these methods only in time of danger and attack by an aggressor. Many of the very techniques in my Yubiwaza book, once highly guarded secrets of the ancient Samurai warriors never shown to outsiders are now shown to you — FIRST time!

EASY — And I am now ready to show you, too, through clear, easy-to-understand photos, every secret. I guarantee to make you a YUBI WAZA specialist in hours—or every cent you paid will be refunded. You don't have to attend my school where I train beginners like you and turn them into experts. Now I can show you how to practice YUBI WAZA in the privacy of your own home with only a few minutes of practice a day. I'll show you how to defend yourself against hoodlums, bullies, "wise guys" and juvenile delinquents who respect neither lives nor property. When you apply YUBI WAZA methods, you can cut an aggressor down with JUST ONE FINGER! You can disarm an opponent rushing you with his fists, a broken bottle, or revolver or any kind of bludgeon. You can turn an aggressor's attack into your advantage with only one finger or your bare hands. No matter how "hot" the action gets, YUBI WAZA keeps you "on top." You can apply simple pressure of your finger against any one of a dozen or more vital nerve centers of your opponent and watch his gun or knife fall from his limp hand while he himself sinks to the ground completely helpless and faint. If the neighborhood bully pushes you, you

"I WEIGH ONLY 98 LBS. — YET I CAN PARALYZE A 200 POUND ATTACKER WITH JUST A FINGER — BECAUSE I KNOW YUBI WAZA!"

says Yoshie Imanami — Pretty Japanese wife of N.J. Fleming — Yubiwaza Master

can make him say "uncle" quickly — with the help of YUBI WAZA! **MASTER EVERY SITUATION!**

Make no mistake! The world is crowded with anti-social enemies who think nothing of sticking a knife into the ribs, or attacking peace-loving citizens just for the fun of it... or molesting boys and girls shamelessly. There is a crying need for a system of self-defense that relies on KNOWLEDGE, not big muscles or strength... that depends on TECHNIQUE — not on weight or size of body... that is based on simple TRAINING—not on illegal possession of weapons. When you know YUBI WAZA you can disarm and disable your opponent in seconds. You can repel a mugger who grabs you from behind—no matter how big he is or how much he weighs. Instantly you know WHERE to attack, and how. You learn the body's most vulnerable regions, the defense or on-guard position to take, and your body's personal weapons which you can apply to maximum advantage. I have jam-packed all I know about YUBI WAZA into my Guide, which I have profusely illustrated and clearly explained. I take you step by step through the fundamentals of this amazing system so that you understand clearly and immediately how these effective principles work. You learn those tricks used by marines, police and G-men... how to floor any bully... how to touch vital spots that will make any attacker helpless. No matter whether you are big or small, strong or weak, you can overpower practically any opponent with lightning speed!

BECOME A NEW MAN!

Knowledge of YUBI WAZA will turn you into a NEW MAN even if you never actually have to use it. You will become SELF-ASSURED through your ability to handle yourself. You will walk with a deter-

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NAME _____ AGE _____
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BUT NOW, BEFORE YOU START THINKING THE NAME OF OUR MAGAZINE SHOULD BE CHANGED TO "THE LIFE OF JONAH JAMESON", LET'S RETURN TO OUR SWINGIN' TEEN-AGE HERO...!

SAY! WHY DIDN'T I THINK OF THIS BEFORE? THAT'S JUST WHAT I NEED... IN THE WINDOW OF THIS COSTUME SHOP!



YOU SAY YOU'RE INTERESTED IN THAT SPIDER-MAN OUTFIT? I CAN LET YOU HAVE IT CHEAP! THERE'S NOT MUCH CALL FOR IT LATELY!

BUT, IF YOU WANT SOME-THING REALLY POPULAR, WHY DON'T YOU TAKE THAT FRANKENSTEIN SUIT? THEY'RE SELLING LIKE HOTCAKES!



HOTCAKES I CAN GET IN A RESTAURANT!

OKAY, SON... SUIT YOURSELF! ...NO FUN INTENDED! SHALL I WRAP IT UP, OR WILL YOU WEAR IT OUT?

WRAP IT UP! I WANT TO GIVE IT TO MY DEN MOTHER AS HOUSE WARMING GIFT!



MINUTES LATER, THE GLIB-TONGUED ADVENTURER CHANGES INTO HIS NEW COSTUME ON A LONELY ROOFTOP...

LUCKILY THEY MAKE THESE THINGS OUT OF THOSE NEW STRETCH FABRICS NOWADAYS, SO ONE SIZE FITS ALMOST ANY-BODY!

AND NOW, AT LAST I CAN PICK UP THE SIGNALS FROM MY LITTLE GIZMO AND INVESTIGATE FREDERICK FOSWELL!



WOW-EE! IT SURE FEELS GOOD TO BE BACK IN ACTION AGAIN! I FEEL LIKE AN EAGLE WHO'S BEEN LET OUT OF A CAGE!

I MIGHT AS WELL FACE IT... BEING SPIDER-MAN IS JUST PLAIN, HABIT-FORMING! IT'S LIKE GOING OUT WITH GIRLS!... I CAN'T GIVE IT UP!



BUT THEN...

UH-OH! IT LOOKS LIKE THEY PUT TOO MUCH STRETCH IN THESE STRETCH-FABRICS; I'M STARTING TO COME APART!

THAT'S WHAT I GET FOR BEING THE ONLY SUPER-HERO IN TOWN WHO'S NUTTY ENOUGH TO RUN AROUND IN A SECOND-HAND COSTUME!



WELL, I'LL JUST USE SOME OF MY WEBBING TO HOLD THE BLAMED THING IN PLACE!

THERE! THAT OUGHTTA DO IT!



MINUTES LATER, TWO COLORFUL FIGURES PASS EACH OTHER IN THE NIGHT, NEITHER REALIZING HOW CLOSE HE IS TO THE OTHER...



AND FINALLY...

THIS IS WHERE MY GIZMO'S SIGNAL IS COMING FROM! FOSWELL MUST BE SOMEWHERE IN THAT APARTMENT!

AND YET, THERE'S NO SIGN OF LIFE! I'D BETTER INVESTIGATE!



THERE'S HIS HAT... AND THE REST OF HIS CLOTHES, BUT NO FOSWELL! THE PLACE IS EMPTY! I'D BETTER LOOK AROUND WHILE I HAVE THE CHANCE!



BUT, AT THAT MOMENT, *ANOTHER* FORM APPROACHES THE APARTMENT, FROM A DIFFERENT DIRECTION...

THERE'S A LIGHT ON INSIDE! SOMEONE IS IN THERE!



SO LONG AS HE LIVES, HE'LL BE A CONSTANT THREAT TO ME! UNLESS...

UNLESS I ELIMINATE HIM!



HMM, I WONDER... DID FOSWELL CHANGE HIS CLOTHES BECAUSE HE KNEW MY ELECTRONIC TRACER GIZMO WAS HIDDEN IN HIS HAT? OR, WAS THERE *ANOTHER* REASON??



WAIT A MINUTE! MY SPIDER-SENSE IS TINGLING! DANGER IS NEAR... VERY NEAR!!





EACH SHOT IS GETTING CLOSER...
BUT I'VE BEEN COUNTING THEM!
HE'S ONLY GOT ONE MORE! IF I
CAN JUST DODGE THAT ONE,
TOO...!



I DID IT! THAT'S SHOT
NUMBER SIX! HIS GUN'S
EMPTY NOW!



WHY SO SURPRISED, SWEETIE? YOU
DIDN'T EXPECT ME TO LET YOU RELOAD,
DID YOU?



THE SIGHT OF
SPIDER-MAN
CHARGING IN RAGE
MAY TERRIFY OTHERS,
BUT NOT THE CRIME-
MASTER!

I'LL BE DARNED IF HE
DOESN'T SOUND AS
THOUGH HE MEANS
THAT! WONDER WHAT
HE'S GOT UP HIS SLEEVE!?



AND THE COSTUMED
CRUSADER RECEIVES
HIS ANSWER IN THE
NEXT SPLIT-SECOND...!

GAS!



THE FUMES ARE CLINGING TO MY
HEADPIECE... CHOKING ME! I'VE
GOT TO GET IT OFF... NEED
AIR... AIR!!





CONTINUED AFTER NEXT PAGE

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Last Name
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Zip Code No.....

BUT WITH HIS HEAD NOW CLEARED, AND HIS LIGHTNING-FAST REFLEXES OPERATIONAL AGAIN, SPIDEY INSTANTLY REALIZES HIS GRAVE DANGER....!

FALLING!! ABOUT TO HIT THE GROUND!!



MY WEBBING!
I'LL SHOOT IT
OUT... FAST!



IT'S GOT
TO HOLD!
IT'S GOT TO!



IT DID IT!!
I'M SAFE!!



MAN! THAT WAS A CLOSE
ONE! I'LL JUST STAY HERE
FOR A MINUTE WHILE I CLEAR
ALL THE GAS OUT OF MY
LUNGS!



BUT THEN, WHEN THE FIGHTING-MAD
SPIDER-MAN RETURNS TO THE
ROOFTOP AGAIN...

HE'S GONE!
I'VE LOST
HIM!



WELL, I'LL USE THESE
FEW MINUTES TO WEB-UP
AGAIN! IT COULD HAVE
BEEN FOSWELL HIMSELF!
HE MIGHT HAVE BEEN
RETURNING TO HIS
ROOM. AND THEN HE
SAW ME AND DECIDED
TO FINISH ME OFF!

BUT NOW I'VE
NO WAY TO
BE SURE!



NO TRACE OF HIM ANYWHERE AROUND
HERE! I'D BETTER PAY A VISIT TO THE
"DAILY BUGLE" AGAIN!... HE MIGHT
HAVE RETURNED TO HIS JOB
THERE!





CONTINUED AFTER NEXT PAGE

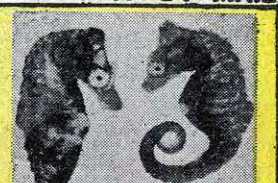
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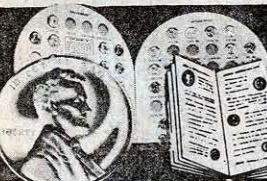
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LOOKS LIKE MY HUNCH WAS CORRECT! SOMETHING IS DEFINITELY IN THE WIND... OTHERWISE ALL THOSE CARS WOULDN'T BE BRINGING THOSE HARD-LOOKING CHARACTERS TO A DESERTED PIER!



I BROUGHT SOME OF MY MUSCLE MEN, JUST IN CASE! WHAT'S THE DELAY? ISN'T THE CRIME-MASTER HERE YET?

NO! HE'LL SHOW UP AFTER EVERYONE'S ARRIVED! JUST GO INSIDE AND WAIT WITH THE OTHER GUYS!



BUT ANOTHER CONFERENCE IS SECRETLY TAKING PLACE NEARBY...

YOU CAN'T DO THIS WITHOUT ME! THE WHOLE PLAN WAS ORIGINALLY MINE! IF YOU TRY TO SQUEEZE ME OUT, I'LL...

YOU'LL DO NOTHING! NOT SO LONG AS I HAVE THE PROOF OF YOUR REAL IDENTITY LOCKED IN A SAFE DEPOSIT VAULT!



IF I'M EVER FOUND DEAD, THE POLICE WILL OPEN THAT VAULT AND LEARN WHO... HEY! WHA...??

YOU CHEAP DOUBLE-CROSSER! THE GREEN GOBLIN DOESN'T HAVE TO RESORT TO MURDER! THERE ARE OTHER WAYS...!!



HE WAS HIDING A GUN BEHIND HIS BACK!

WELL, THE SMOKEY EXHAUST FROM MY JET GLIDER WILL COVER ME SO THAT HE WON'T KNOW WHERE TO SHOOT!

BLAST YOU! NO MATTER HOW TRICKY YOU ARE, A BULLET CAN STILL GET RID OF YOU FOREVER!



HE'S THROWING STUN BOMBS, BUT I'M IN LUCK... HIS OWN SMOKE IS HIDING ME FROM HIM, ALSO!

I'D BETTER HOLD OFF! IF I SHOULD ACCIDENTALLY KILL HIM, MY SECRET WILL BE MADE PUBLIC!







HAH! EVEN YOUR FAMOUS SPIDER-STRENGTH CAN'T WARD OFF THE EFFECTS OF A DIRECT HIT BY MY FAST-MOVING JET GLIDER!



NOW, WHILE YOU'RE GROGGY, I'LL FINISH YOU OFF WITH ONE CAREFULLY-THROWN **STUN BOMB**..!

HAVE TO HANG ON!! HAVE TO USE SPIDER-SENSE TO KEEP TRACK OF STUN BOMB...!



IT'S ALMOST ON TOP OF ME! MY ONLY CHANCE IS TO KNOCK IT AWAY OUT OF RANGE WITH MY **WEBBING**...NOW!



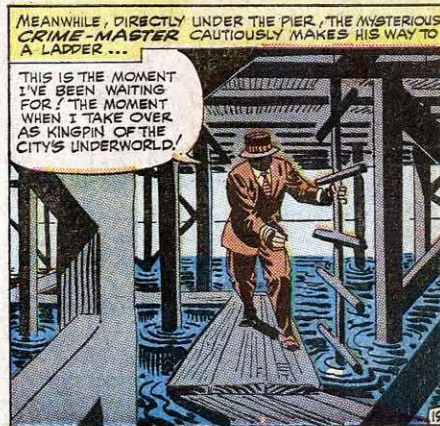
BUT, ALTHOUGH THE AMAZING ADVENTURER'S QUICK THINKING SUCCEEDS IN SAVING HIM FROM A FATAL DIRECT HIT, THERE ISN'T TIME TO HURL THE BOMB FAR ENOUGH AWAY BEFORE IT EXPLODES....!

OHHH...!



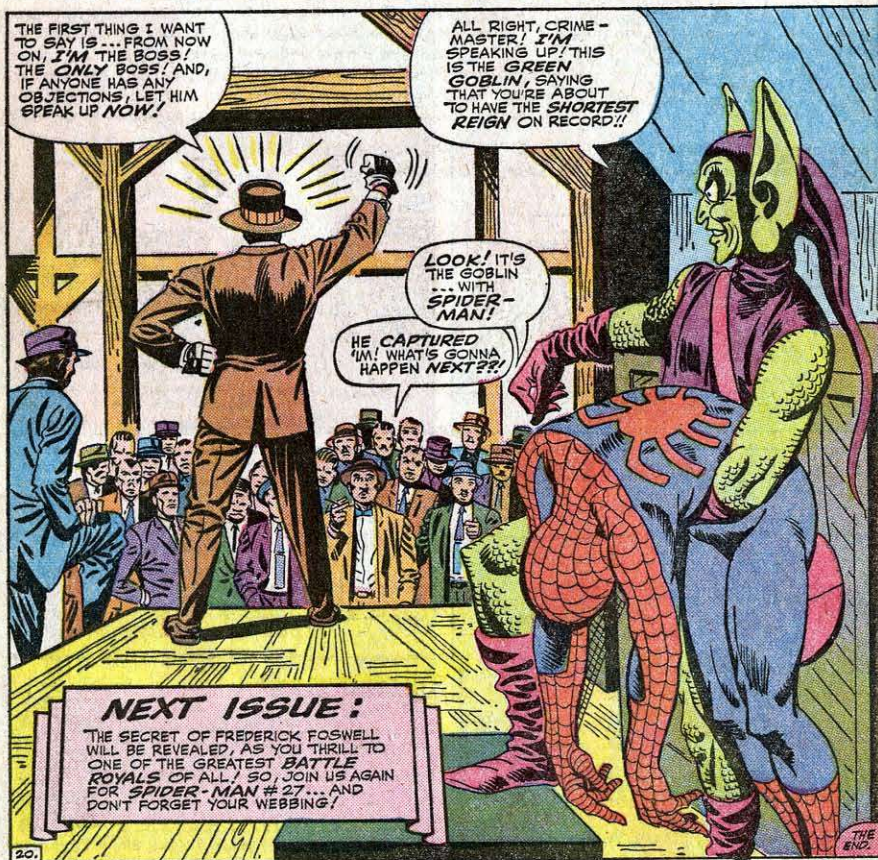
I'VE BEATEN HIM AT **LAST**! BUT, HIS HEADPIECE WON'T COME OFF! I WANT TO **UNMASK** HIM, BUT IT'S STUCK TOO TIGHT!

WELL, THERE'LL BE TIME FOR THAT **LATER**! RIGHT NOW, I'VE SOMETHING MORE IMPORTANT TO DO!



MEANWHILE, DIRECTLY UNDER THE PIER, THE MYSTERIOUS **CRIME-MASTER** CAUTIOUSLY MAKES HIS WAY TO A LADDER...

THIS IS THE MOMENT I'VE BEEN WAITING FOR! THE MOMENT WHEN I TAKE OVER AS KINGPIN OF THE CITY'S UNDERWORLD!



NOTE: OUR LETTERS SECTION APPEARS AFTER NEXT PAGE...



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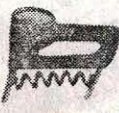
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AN
EYE
FOR
AN
EYE!!



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NEW YORK CITY, N.Y. 10022



HI, GANG!

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NAME _____

ADDRESS _____

CITY _____ STATE _____ AGE _____

SCHOOL, COLLEGE
OR OCCUPATION _____

'NUFF SAID!

FACE FRONT! AWAAAY WE GO.....!

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EVEN IF YOU **MISS** YOUR NAME, THERE'S STILL HOPE! WITH COUNTLESS THOUSANDS OF MAGAZINE READERS THROUGHOUT THE FREE WORLD SCANNING THE LISTS EACH ISH, THERE'S A GOOD CHANCE SOME FRIEND WILL CALL TO CONGRATULATE YOU, EVEN IF YOU YOURSELF MISSED YOUR NAME!

(AND, IF THIS KEEPS YOU BUYING ALL OUR TITLES REGULARLY THAT WON'T BREAK OUR AVARICIOUS LITTLE HEARTS EITHER!)

Tom Caine
Louisville, Ky.
Rick Keltsch
Ft. Wayne, Ind.
Jim Hodge
Marion, Ind.
Donald McGregor
W. Warwick, R. I.
James Byers
Mukilteo, Wash.
Randy Newell
Bellingham, Wash.
Sylvia Thomas
Philadelphia, Pa.
Edward Millar
Liverpool, New York
Alan Bradley
Greenville, Ohio
Bob La Riviere
Bellingham, Wash.
Doud Moore
Spencer, Iowa
Stuart L. Churchill
Ann Arbor, Mich.
Jeff Creeth
Ann Arbor, Mich.
Jerry Vasily
Bridgeport, Pa.
Edward Perez
New York, New York
Philip Pulling
Thendara, New York
Denny Woods
Irwin, Pa.
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Forest Hills, New York
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Steve Zenuh
W. Milflin, Pa.
Charles Lorman
Tynsboro, Mass.
Jerry Richardson
St. Albans, New York
Tom Gibson
Stockbridge, Mass.
Mike Havery
Royal Oak, Mich.

BIG NEWS!! COMING NEXT ISSUE!!

YOU DIDN'T THINK THAT PRINTING YOUR NAME WAS **ALL** WE'D DO FOR OUR MERRY MARCHERS, DID YOU?? STARTING NEXT ISH, WE'RE GONNA HAVE A **SPECIAL OFFER** FOR YOU... THE FIRST OF **MANY** SUCH OFFERINGS! AS USUAL, WE WANT IT TO BE A SURPRISE, SO WE'LL SAY NO MORE ABOUT IT TILL THEN, BUT YOU CAN BE SURE OF THIS... IT'LL BE WORTH WAITING FOR! 'NUFF SAID!



THE SPIDER'S WEB

Please address
your letters to:
THE MARVEL
COMICS GROUP
SECOND FLOOR
625 MADISON AV.
NEW YORK 10022
N. Y.

—Even though you think you've got the whole thing figured out, we want to warn you! Stan and Steve are a lot trickier than you think! So don't be too quick to make the obvious deduction as to who the Crime-Master really is! (Same goes for Gobby, of course.) Anyway, it'll all come out in the wash next issue, and till then, let's dip into the ol' Marvel mail sack...

Dear Stan and Steve,

I just heard the M.M.M.S. record. It was pretty funny. But what happened to Steve Ditko? He I especially wanted to hear! He wasn't even in the MARVEL TALES ANNUAL! First I couldn't see him and now I could not get to hear him. You know, I'm beginning to wonder about Ditko! Are you trying to hide something from us? Him-m-m, a man who draws weird, a man who draws only unusual stories... fantasy like Dr. Strange... I wonder? Does he have two heads? Or four arms? Or three eyes? Is this why we never see him? Maybe he's from another planet and cannot speak our language well. Is this why we couldn't hear him on that record? Maybe he is a super-intelligent gorilla you found who can draw well? Maybe he is six inches tall? Is this why you have not revealed him to the world? I must say that Ditko is really becoming a mystery! Who is he?? What is he?? Anyway, in closing, I say—we want Ditko!! Vincent C. Stuart, II, 1438 W. Euclid Detroit, Mich. 48206

Vince, he's even a mystery to the gang in the bullpen! He seems to be an ordinary Joe—except for that silly habit of his of walking on the ceiling! So, you say you want him, eh? Well, as far as we're concerned, if you can find him, he's yours!

Dear Stan and Steve,

Your latest edition of SPIDER-MAN was excellent—Spider-Man is my favorite hero of all the heroes in all the comic magazines. This is due to the fact that web-head is more realistic than the rest and that he usually battles only earthly criminals. When the fans write, you should have the courtesy to answer them and not consider the letters a big joke. I know you say in the Announcement Section that you were only fooling and that you take our letters seriously, but the questions asked in the letters should and must be answered so that we, the buyers of your mags, can be informed. I hope you consider this letter for I'm sure the majority of readers agree with me.

Barry Kaiman, 115 So. 54th St.
Omaha, Nebr. 68132

Aw, c'mon Barry! If you want serious answers you can always write to your local newspaper. We take our stories pretty seriously, but after finishing one, we kinda like to let our hair down and have a few laughs with you guys and gals. Anyway, we don't always know the answers to the questions we receive, which is why we parry so many of them with a corny gag—it's our sneaky way of wiggling out of a tight spot!

Dear Stan and Steve,

With your kind permission may I say a few words concerning your magazines. I feel I can do this because I have been reading them for over eight years. I would like to tell you what I like and dislike about your comics. Your paper, inking and lettering are not as good as your competitors in the same line of work as yours. Your plots are very good, though, and so are some of your villains—such as Dr. Doom, Namor, Zemo, Dr. Octopus, Sandman, Electro, Mysterio, Rama-Tut, and Molecule Man. Why do you ruin a good hero or villain by introducing atomic rays and gamma rays in their origins. Why can't your

teams work better together? Your best issues to date are FF #s 4, 5, 12, 16, 17, 19, 20 and 21, and SPIDER-MAN #s 2, 3, 4, 5, 9, 11, and 12. Please do not get me wrong—I never miss a single issue of any of your comics, but I still think your competitors are superior to yours. I will expect a sane and serious answer from you on this matter.

Joseph M. Pappalardo, 163 Himrod St.
Brooklyn, 21, N. Y.

Aw, c'mon, Joe! How serious can we be with a guy who thinks our competitors' mags are better? We'll bet Aunt May would say: "That dear boy doesn't need seriousness—he needs sympathy!"

THE MIGHTY MARVEL CHECKLIST

A Line-Up Of Some Of The Marvel-ous Mags On Sale Right Now!

FANTASTIC FOUR #40: If you read no other magazine all month, you must read this one! It's the thriller you've been waiting for—"The Battle of The Baxter Building!", in which the fabulous F.F. wages a no-holds-barred free-for-all against the most dangerous villain of all time—Doctor Doom! It's like WOW!

AVENGERS #17: When a mag is this good, it's almost a shame to say anything about it! This one has everything! A brand new line-up of Avengers! Captain America more heroic than ever before! And, to top it all off, the sensational theme is: "The Search For The Hulk!" How great can a comic mag get!

X-MEN #11: Another shocker from the House of Ideas! This one was specially produced in answer to many of your earnest requests, and it finally presents the end of the evil mutants! Also, wait till you meet The Stranger! **DAREDEVIL #8:** For those of you who've wondered what we could possibly come up with to top our previous sensational D.D. thrillers, here's your answer—in spades! D.D. battles the most off-beat villain of the month (ANY month) when he tackles the startling, stupefying Stiltman! You'll have a ball!

THOR #117: This unforgettable epic is entitled: "Into The Blaze Of Battle!" and you'd better hang onto your seat when you read it! It features Thor's quest for an enchanted packet—a quest which brings him face-to-face with tragedy on an Asiatic battlefield! It's drenched with glory!

STRANGE TALES #134: This month's Torch and Thing thriller features a long-awaited surprise! The title will give you the idea: "Enter—the Watcher!" As for Dr. Strange, he's up to his amulet in all kinds of magical mishaps! This is for you!

SUSPENSE #67: Iron Man fights six super-foes in this one and even finds time to bring Happy back to the fold! As for Captain America, he's out to destroy his own nation, under the hypnotic control of the Red Skull! If there's a more exciting mag around, we'll eat it!

ASTONISH #69: Giant-Man finally catches up with the Human Torch, and their battle is a joy to behold! As for the incredible Hulk, it's so full of strange surprises that the only thing we'll tell now is that of green skin is winning every popularity poll in town hands down!

SGT. FURY #19: Those of you who were shaken up by the death of Pamela Hawley last ish, (and that includes 'most everybody') won't want to miss "An Eye For An Eye" in which Nick Fury meets up with the man responsible for Pam's death! It's stark, gripping drama as only Marvel can present it!

Dear Stan and Steve,

As soon as I bought issue #22 I just had to write you

about the cover even before reading the story. I've been reading mags since I was only six—now I'm eighteen and never have I seen a mag without the hero on the cover. The way you had the Clown and his Masters of Menace shrieking in fear upon seeing the spider signal in that weird background was "A plus" in originality. You see, Spider-Man is totally different than any other super-hero—he is the type of super-hero that appears better in gloomy, nightmarish surroundings. All your covers dealing with white backgrounds just cheapen the cover and even ruin the story inside. Keep up the good work like #22. (Doc Doom should invent a wide-awake pill so Stan can work on more super-hero mags. 'Nuff said!)

Richard O'Bad, 106 E. 2nd St.
Brooklyn 18, N. Y.

Stan's got enough wake-up pills, Dick. The only trouble is, he's so busy writing that he hasn't time to take them!

—By the way, don't forget to let us know what you think of our new M.M.M.S. page! We plan to keep it running in every issue, with a new surprise of some sort each month! (And the biggest surprise of all will be if we can keep coming up with a different gimmick every ish!) Anyway, if you haven't become a Merry Marcher yet you might as well break down and do it now. We don't want you to get a guilt complex every time you read our club page!

Dear Stan and Steve,

I was just looking at SPIDER-MAN #22 and I notice that Peter Parker was wearing a blue suit. Now don't get me wrong—I'm a marvelous Marvel madman just like the next guy and I don't like to knock your mags. But I just looked back at some Spidey comics like issues #1 through #22 and it seems that in every one of them Pete is wearing a blue suit! I don't mean to cramp your style, but I think Parker should have at least one or two new suits! Two more things—the tie and the vest—they look good but I don't know anyone who would wear a tie and vest everywhere they go, do you?!!

Steve Keyes, 3077 Donnybrook Lane
Costa Mesa, Calif.

Boy! As if we didn't have enough trouble with our covers, or stories, and the way Steveino draws feet! Now some fanatic takes umbrage at poor Pete's clothes! Tell you what, S.K., we'll forward your letter to the fashion editor at MILLIE THE MODEL mag and see what she says! And another thing—Pete does have new suits! Can we help it if he only buys blue ones?

—SCOOP: SPIDER-MAN ANNUAL #2 will be on sale sometime in July! More info next ish! But, this much we can tell you—it's gonna be worth waiting for!

Dear Stan and Steve,

I just finished SPIDER-MAN #22 and I have to admit that the so-called "Masters of Menace" were the weakest and most unimpressive group that Spidey has ever fought. The Clown was dull and very uncraffy, as the first page says. All he did was occupy the crowd to divert their attention. The Great Gambonnoes were fairly interesting, but they, too, were rather unoriginal. (They did, though, handle Spidey quite skillfully on page 12.) Cannonball was not too good because his name implies that he would be shot from a cannon as he was in issue #16. In the new issue he would have been an utter fool if not for his simple steel helmet which enabled him to do things like smash down the gallery door and knock out J.J.J. As for Princess Python, all I can say is that she is the most useless, charmless super-villain that I have ever seen in a Marvel comic. All she did was to grab Spidey and hold him briefly. Her pet python did all the other work. Though I must admit that the battle between Spidey and the giant snake was excellent in art. Ringmaster was the most original character in the whole story. I don't think the Masters of Menace should have thrown him out because the group would be much better if he were in it. The sixth panel on page 5 was the most hilarious thing I have seen. Doubtlessly, the unknown person who thinks he can't draw feet is Sparklin' Steve who, incidentally, has always been able to draw feet and hands excellently and should not worry about it. You two are the most capable men in magazine history—

don't let this one mistake get you down. Keep up the good work—and get that cool Green Goblin back soon, please!

Ty Bizony, 370 W. 109 St.
New York, N. Y. 10025

Glad you mellowed a bit towards the end of your letter, Ty! After what you said about the Masters of Menace, Stan was about to chuck the whole thing and go back to writing Mother Goose!

Dear Stan and Steve,

You may think this is a crazy suggestion but it's really just stupid enough to work! For the past three years you've been kidding your "teen-age" mags and kiddingly saying that PATSY WALKER and MILLIE THE MODEL are the only places you won't find Spidey as a guest star. Well, why make those gals an exception? In this crazy Marvel Age of Comics I can think of nothing wilder than the Torch and Spidey mixing it up with Patsy or Millie! If you don't pull a story like this you're even more insane than I am for suggesting it! See what the other readers think!

Steve Gerber, 1014 Roberts Ct.
St. Louis 30, Mo.

Never mind what the other readers think, Steve! How would we ever sell the idea to Patsy or Millie?

Dear Stan and Steve,

SPIDER-MAN #23 which I bought today is another mildly great issue. Spider-Man has made famous the "ending in doubt" in recent years—practically all issues of Spidey have it and it has become the expected. How about giving Spidey some definite endings? Don't keep us hanging quite so often—I can't stand the suspense! Ditko's art, as usual, is best at Marvel. Greater uses of the darker colors are in order as they give the stories an aura of mystery. I also purchased issue #3 of MONSTERS TO LAUGH WITH—great, as can be expected from Stan Lee. I have the perfect "steady" for Pete—the Black Widow!

Steven Johnson, 681 Maple St.
Indiana, Pa.

You're too late, brother Johnson—Rumor hath it that she's carrying the torch for Jonah Jameson!

Dear Stan and Steve,

I really enjoyed SPIDER-MAN #22—"The Clown and his Masters of Menace"—and found it refreshing to see, as a change, an ending where Spidey comes out on top. I agree that you've worn thin the "hard time for Spider-Man" idea. Although, he is my favorite comic character, I've been getting tired of this theme. Well, at any rate, I just thought I'd tell you how entertaining I found #22 to be. I'll be looking for #23 and will be hoping that Spider-Man will win out again.

Dave Szurek, 6328 Perkins St.
Detroit, Mich. 48210

Uh oh! With an attitude like yours, after you read the ending of this ish, we'd better run for the hills!

Dear Stan and Steve,

Well, I'm a nut! I got all that beautiful M.M.M.S. stuff. What I like best of all is your clowning around on that record. The stickers are all right, too, and very sticky. I still didn't get my tongue off the roof of my mouth! Boy, do I have them plastered all over the place! As for the badge, it's o.k. except that the kids keep trying to take it from me! I sure hope you come up with another idea on the club very soon. Also, your comics are okay in my book, too!

Clarence Spicer, R.D. #2
Howard, Pa.

Okay?? After all the blood, sweat, and tears that go into each ish, you can only call them okay? A fine Merry Marcher you are, Clar! Let's show a little more enthusiasm, chum, or Spidey may drum you out of the corps!

—This is one time we don't have to put in a big pitch for our next ish! If you don't know by now that it's gonna be a big, special exposé issue, we probably lost you a long time ago! But, for the one or two of you who do plan to join us for SPIDER-MAN #27, we want to say that there's a reasonably good chance that you'll derive a modicum of enjoyment from our offbeat adysse! In other words, face front! If Irving Forbush can be here, so can you!



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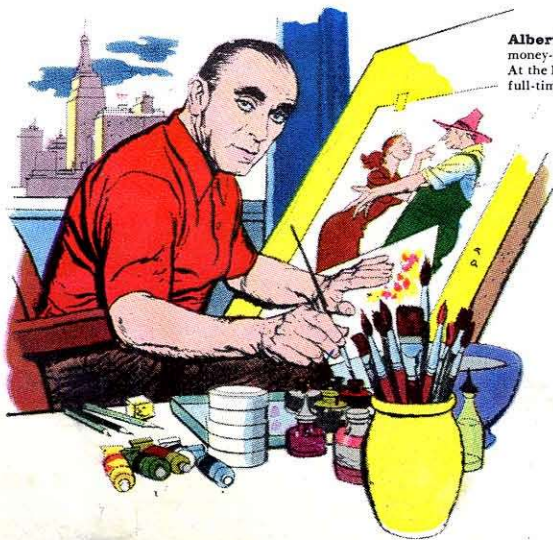
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Some of the People Dorne Has Helped

Herb Smith was a payroll clerk. Soon after he started studying with us, he landed an art job with a large printing firm. This was four years ago; today he's head artist for the same firm.

Don Golemba of Detroit is another. He stepped up from railroad worker to the styling department of a big automobile company—by showing his work with the School. Now he helps design new-car models.

Pat Browning wanted to escape from her dull typing job to something creative. Soon after studying with us, she was promoted to full-time artist with the same firm—at much more money.

With the right training, Wanda Pickulski gave up her typing job

to become fashion artist for a local department store.

Eric Ericson worked in a garage while he studied art at night. Today he is a successful artist, earns seven times as much, and is building a new home for his family.

Long before Albert Dorne started looking for people who like to draw, they came to him for advice and help. Since he alone could help only a few of these people, he called together America's most successful artists—men like Norman Rockwell, Jon Whitcomb, Stevan Dohanos and Al Parker.

A Plan to Help Others

He said: "All over America, there are people who like to draw, who could be turned into good artists. Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years? I'm suggesting a new kind

America's 12 Most Famous Artists

Norman Rockwell Fred Ludekens
Jon Whitcomb Ben Stahl
Al Parker Robert Fawcett
Stevan Dohanos Austin Briggs
George Giusti Harold Von Schmidt
Peter Helck Albert Dorne

of school—a home-study arts school that would give talented people the best professional art training, no matter where they live."

The famous artists agreed. Taking time from their busy careers, they spent several years creating a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, the famous artists developed a wonderful way to give each student personal correction and advice all through his training.

Albert Dorne is not surprised by the success of his students. "The art field is growing. We keep getting calls from all over the country, asking us for practical, well-trained students who can step into full-time or part-time art jobs."

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page talent test. Thousands paid to take this test, but now the School offers it free and grades it free. Men and women who do well on the test—or can offer other evidence of art talent—may enroll in the School. But there's no obligation. Simply mail the coupon below.

Famous Artists Schools Studio 7584, Westport, Conn.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and descriptive brochure.

Mr. ☐ Mrs. ☐ Miss ☐ Age
 (Please circle one and print name)

Address

City Zone

County State